

<b>Thursday October 17th</b>		
<b>10-12:00</b>	<b>Bass Pro / Wonders of Wildlife Tour</b>	
<b>12-1:00</b>	Lunch at Hemmingway's (or on own)	
<b>1:00-3:00</b>	<b>Bass Pro / Wonders of Wildlife Tour</b>	
<b>3:00-5:00</b>	<b>Check in to Best Western Route 66 Rail Haven Hotel</b>	
<b>5:00</b>	An Evening at the <b>Springfield Art Museum</b>	
<b>5:15-5:45</b>	Food and Beverage available for purchase from Mama Jeans Caterers	
<b>5:45-6:30</b>	Springfield Symphony at the Art Museum	
<b>6:45-7:30</b>	Springfield Art Museum <i>Staff Presents</i>	
<b>Friday October 18th</b>		
8:30-9:00	Registration at the Springfield Greene County Botanical Center	
9:00-9:40	Missouri Humanities Council "Water Symposium"	
9:45-10:45	<b>Springfield Greene County Botanical Center Tour</b>	
11:00-12:00	<b>Discovery Center of Springfield Tour</b>	
12:00-1:15	Lunch Downtown	
1:30	<b>Springfield Art Museum Welcome</b>	
1:45-2:15	Candace Sall, "NAGPRA"	30min
	April Anderson with The National Museum of Transportation, "The Mission-Sustainability Connection"	
2:15-2:25	Break	10min
2:25-3:00	Doran Cart with the National World War I Museum and Memorial, "Sustaining and Growing the Collection 100 Years On"	35min
	Jacqueline Tygart, Associate Librarian & Art Collection Curator at Drury University's F.W. Olin Library, "DIY Storage: Reusing Existing Infrastructure in an Archival Vault to Store Framed Artwork"	
3:00-3:15	Break	15min
3:15-3:55	Dr. Elyssa Ford, Associate Professor of History at Northwest Missouri State, "Program Evaluation and Museum Sustainability" / student co-presenters Catlyn Brady, Natalie Cote, Alexandria Green, Haylee Pals	40min
	Amanda Langendoerfer with Truman State University's Special Collections, "Fire Suppression Systems"	
3:55-4:05	Break	10min
4:05-4:35	Jayme Swisher with Missouri Institute of Natural Science, "Missouri's First Dinosaur mount: Recovery and Curation of a Triceratops from Eastern Wyoming"	30min
	Mara Inge with University of Missouri Engineering Specialist, "Reimaging the Cemetery as an Archive – Responsibly!"	
4:35-6:30	Break – on own	
6:30-9:00	Reception <b>History Museum on the Square</b>	
8:00	Greene County Archives / Willard High School, "The Story of Milly Sawyers"	
<b>Saturday October 19th</b>	<b>Duane G. Meyer Library</b>	
8:30-9:30	Missouri Association of Museums and Archives Membership Meeting	60min
9:30-9:40	Break	10min
9:40 – 10:10	Jamie Henry, Missouri State Museum, "Rapid Prototyping at the Missouri State Museum"	30min
	Kristina Marie Williams, Henry County Museum Director, "Wonder in Discovery: Reclaiming Clinton's Lost Freed Man's Cemetery"	
10:10-10:20	Break	10min

10:20-10:50	Leslie James with Missouri State Archive's Local Records Preservation Program, "Wonder and Sustainability: Keeping Interns Engaged in Court Case Processing"	30min
	Angela Moore with Missouri Historical Society, "Environmental Sustainability: An Integral Part of Museum Operations at Missouri Historical Society"	
10:50-11:00	Break	10min
11:00-11:30 / 11:30-12:00	Tour of <b>Missouri State Univ. Special Collections</b>	60min
11:00-11:30 / 11:30-12:00	Anne Baker and Dr. Billie Follensbee Missouri State University Special Collections and Archives, "Wonderful Outcomes: Museum Studies and Special Collections Working Together to Incorporate Sustainable Cleaning, Preservation, and Exhibition Practices in Advanced Coursework"	60min
12:10 – 1:30	<b>Lunch</b>	
12:40 – 1:30	<b>Keynote: Dr. Kerry Magruder, University of Oklahoma Libraries</b>	50 min
1:40-2:10	Poster Session/Activity/Don't Miss this Great Thing!	30min
2:15-2:45	Linda Endersby, Candace Sall, and Sara Wilson with Missouri Association of Museums and Archives "Advocacy"	30min
2:45-3:15	<b>Closing</b>	30min

**Keynote Address:**

***Galileo's World Exhibition: An Experiment in Wonder***

Dr. Kerry Magruder, Curator of the History of Science Collections at the University of Oklahoma, brings the story of an internationally-renowned exhibition, *Galileo's World*, which comprised 20 exhibits at 7 different locations on the University of Oklahoma's campuses from 2015-2016. *Galileo's World* received awards that year from the Oklahoma Museums Association in the categories of Exhibit Design, Exhibit Technology, and Exhibit Education. Join Dr. Magruder to hear about the artifacts, the collaborators, and the overall wonder on creating an exhibition which inspired so many visitors from around the world.

**Missouri Humanities Council**

***Water Symposium.*** The Missouri Humanities Council offers grants, awards, trainings, symposiums, and events throughout the State. Ashley Beard-Fosnow, associate director of MHC will share information about the upcoming Water Symposium, traveling exhibits, internship opportunities, and grants. Make sure you know all that benefits that Missouri Humanities Council has to offer your organization.

**April Anderson with the National Museum of Transportation**

***The Mission-Sustainability Connection.*** Sustainability connects us to the past, present, and future. It's visible in everything from the landscapes that surround our facilities to the nature, history, and cultural stories our institutions strive to share. This workshop will explore the value of employing sustainable landscaping as it relates to the mission of your organization. Be ready to brainstorm, problem-solve, and discover ways this seemingly modern concept can make a positive difference at your site while offering expanded programming opportunities.

**Anne Baker and Dr. Billie Follensbee Missouri State University Special Collections and Archives**

***Wonderful Outcomes: Museum Studies and Special Collections Working Together to Incorporate Sustainable Cleaning, Preservation, and Exhibition Practices in Advanced Coursework.*** Since 2005, Dr. Billie Follensbee has worked in collaboration with Anne Baker, Head of Special Collections and Archives, Meyer Library, to enhance the student experience in her advanced classes through the use of Special Collections' facilities and expertise. The posters in this session were developed by students and alumni of Follensbee's ART/MST 488: Basic Conservation of Art and Artifacts, a Citizenship and Service-Learning integrated course taught through the Museum Studies program. In this course, students receive training in basic preservation, cleaning, stabilization, exhibition, and storage of a variety of materials, as well as limited training in repair and restoration. For their course projects, the students analyze, research, and conserve a variety of objects offered for conservation to the program by community partners consisting of local museums, archival institutions, cemeteries, and private collectors. The best student research from the course is incorporated into a public, educational exhibit in the Special Collections Reading Room gallery the next fall semester.

**Doran Cart with the National World War I Museum and Memorial**

***Sustaining and Growing the Collection 100 Years On.*** The National WWI Museum and Memorial in Kansas City, Missouri started collecting in 1920, less than two years after the Armistice on Nov 11, 1918 that ended the fighting on the Western Front. The museum, from the start and through today, collects objects and documents from every country - not just the US - involved in the War. The only collecting boundaries, which are still in place, are the years 1914-1919.

With the observance of the War's Centennial, the museum centered efforts on the chronology with guiding questions and themes. Not only did the Centennial encourage incredible numbers of donations to the collection, it spurred great interest again in the global nature of the museum and collection.

So where do we go from here? That question will lead the session and hopefully a lively discussion of all institutions with long, enduring collections looking to sustain growth and educating for the next 100 years and beyond. Topics will include: donations, purchases - funding for a long-term objects acquisition fund, sustaining and continually preserving what is already held and to continue to engage and educate on-site and on-line visitors from around the world.

Doran Cart is the Senior Curator of the National WWI Museum and Memorial. He is also on the Board of Directors of the Missouri Association of Museums and Archives.

**Linda Endersby, Candace Sall, and Sara Wilson, with Missouri Association of Museums and Archives Advocacy.** Learn advocacy tips to promote your work at the local, state, and national levels. In this session, Past-Presidents of MAMA Linda Endersby and Candace Sall and current President Sara Wilson will share information from Museum Advocacy Day in Washington DC. The session will provide resources that you can share with your board and organizations to create a culture of advocacy that supports funding for Museums and Archives across the state.

**Dr. Elyssa Ford, Associate Professor of History at Northwest Missouri State**

***Program Evaluation and Museum Sustainability:*** One of the most important but least undertaken tasks in museums is that of exhibit, program, and event evaluation. Pre-evaluation is paramount in best practices for exhibit design, and, even though it is cost saving in the long run because it helps institutions avoid errors and ineffective design, few small museums take this step because of the time and staff limitations. Evaluating programs and events allows us to be self-reflective about the work we do and the impact we have, and it forces us to examine our processes and adjust for the future. Yet too often evaluations are superficial, designed to gather the responses we want to see, or completed as a requirement for a grant and then filed away without truly being examined. This session will offer an overview of different types of museum evaluations and provide resources for museums to get started. The presenters also will share the different evaluation tools they created for the Smithsonian travelling exhibit Hometown Teams: How Sports Shape America and the tours and programs designed around it in Nodaway County. They will address how they created these tools, what worked and what they would adjust in the future, and what they learned from carrying out these evaluations.

**Jamie Patrick Henry, Assistant Director, Missouri State Museum & Jefferson Landing State Historic Site**

***Rapid Prototyping at the Missouri State Museum:*** Rapid prototyping has been a buzzword in museum exhibition development for a while. At the Missouri State Museum and Jefferson Landing State Historic site we have used this concept for many different things. In this presentation I will highlight the use of rapid prototyping at Jefferson Landing State Historic site in exhibits and interpretive programs. Projects will be highlighted from start to finish with discussion on materials used, project management work flow, and other useful lessons we learned along the way.

**Mara Inge with University of Missouri Engineering Specialist**

***Reimagining the Cemetery as an Archive – Responsibly!*** We sometimes take for granted that cemeteries are essentially archives. The information contained within a cemetery is often overlooked and even shunned because cemeteries are thought of as morbid, depressing sites. Intrepid explorers are answering the call of online databases to photograph and transcribe gravestones, but these well-meaning individuals are unknowingly employing destructive means to attain a clearer image. In our rush to digitize our cemeteries, are we actually erasing history and robbing future generations of the ability to interact with these unique living archives? In this session, we will discuss approaching cemeteries as information repositories. We will also discuss some basic gravestone etiquette and learn methods to obtain clearer images without destroying delicate stones.

**Leslie James with Missouri State Archive's Local Records Preservation Program**

***Wonder and Sustainability: Keeping Interns Engaged in Court Case Processing:*** Each semester, 3-4 students assist the Local Records field archivist with processing 19th century circuit court case files from Barry County in preparation for preservation microfilming. This presentation is a brief overview of the Local Records / Missouri State Archives internship opportunity at Missouri State University and the resources used to engage students to help give perspective on the documents they are working with and why the records are pertinent.

**Amanda Langendoerfer with Truman State University, Pickler Memorial Library, Special Collections & Museums**

***Burning to Know: Fire Suppression Systems for Special Collections and Museum Environments.*** Creating safe environments for historic collections is topmost in all manager's minds when thinking about sustaining artifacts for future generations. In 2018, Pickler Memorial Library underwent a complete fire suppression system replacement, installing two new systems which included a wet system for the general library and a gas-based system for the Special Collections department. This session will cover the basics of fire suppression systems: types of systems commonly used, methodologies for installing a new system, as well as discussion on processes and procedures that should be implemented when the construction crew leaves your site.

**Angela Moore with Missouri Historical Society**

***Environmental Sustainability: An Integral Part of Museum Operations at Missouri Historical Society:*** The Missouri Historical Society has made environmental sustainability an integral part of its daily museum operations with great success. By building community partnerships, the Missouri Historical Society was able to integrate sustainable operations across all departments, from collections to housekeeping. Sustainable operations have allowed the Missouri Historical Society to not only achieve operational success but create a sustainable model that can be implemented at any institution small or large.

**Candace Sall, Associate Curator, University of Missouri Museum of Anthropology**

***NAGPRA Basics.*** Is your museum required to comply with NAGPRA? The Native American Graves Protection and Repatriation Act was passed in 1990, and it gives museums and federal agencies a process to return certain Native American cultural items. Do you have any Native American sacred objects, objects of cultural patrimony, human remains or funerary objects? How do you know if you do? This session will give you the basics to know if you need to be working on it, where to start, and how to ask for help.

**Jayme Swisher with Missouri Institute of Natural Science**

***Missouri's First Dinosaur mount: Recovery and Curation of a Triceratops from Eastern Wyoming:*** In the late spring of 2013, the Missouri Institute of Natural Science did a general survey on a ranch in eastern Wyoming after receiving permission from the landowner...The subsequent excavation revealed a sizable adult Triceratops dinosaur 40-45 % complete sans skull. The need to expand its Mesozoic collection to represent the geologic time scale better, MINS brought the specimen to its new home in southwest Missouri with the intent to prepare for mounting and display. However, problems existed. The museum lacked open space to display a complete mount of an adult dinosaur, nor did it possess an adequate lab for preparation. Also, a plan on how to fabricate the missing sections, including the skull, needed to be devised... Today, the skeleton well on its way in the prepping and mounting process and the exhibit with examples of a variety of other ecological components of the specimen's environment either already included in the display or currently in the planning stages.

**Jacqueline Tygart, Associate Librarian & Art Collection Curator at Drury University's F.W. Olin Library**  
***DIY Storage: Reusing Existing Infrastructure in an Archival Vault to Store Framed Artwork:*** I've been a librarian at Drury for 30+ years, but managing our university art collection only became part of my duties in 2012. The collection had not been managed for over a decade, with the last inventory occurring in 1998. In my first few years I focused on inventory...Unfortunately, the work I was most concerned about was framed prints that needed to hang on racks. They are particularly susceptible to damage from the sprinkler fire suppression system in the art collection workroom. With less than \$100.00 worth of fencing, wire, and metal, and with inspiration from a U.S. Park Service Conserve O Gram, I embarked on a low-skilled DIY pilot project to see if I could convert one side of a shelving range. In doing so I discovered some flaws in my thinking and the materials chosen, but it was enough to help explain to our facilities department what I was trying to achieve...By using existing infrastructure, the project is more SUSTAINABLE than ripping out existing shelving and replacing it with a new system.

**Kristina Marie Williams, Henry County Museum Director**

***Wonder in Discovery: Reclaiming Clinton's Lost Freed Man's Cemetery:*** Clinton Missouri is a small town with a great deal of misplaced and even lost history. As is often the case, over the years places and people are forgotten as those who once knew their stories pass on. The Freed Man's cemetery is one such place. Located on the property of the first cabin in Clinton, this cemetery has lain forgotten, both in historical notation and community knowledge. Using deed records, previous owners, local history buffs, and classic research methods we have been able to locate the cemetery and are in the process of discovering as much of its story as we can. We are also endeavoring to preserve the area for future generations. The session will focus on the story of how the project began, the stunning amount of community and individual involvement it has taken to uncover this history, and how this area can be preserved and what purposes it might serve in the future. The session will hopefully provide inspiration for others to recover lost history and highlight successful community partnership practices to achieve shared goals and increase interest in local history.