



MISSOURI ASSOCIATION FOR MUSEUMS
AND ARCHIVES ANNUAL MEETING
APPROACHING THE HORIZON

October 19-21, 2021 | Virtual

Tuesday, October 19, 2021

10:00 – 10:50 AM Virtual exhibit tour of *St. Louis Sound*, Missouri History Museum
Join Jody Sowell, the Missouri Historical Society's Manager Director of Public History,
as he leads us on a virtual tour of the Missouri History Museum's latest exhibit which
tells the story of St. Louis's contributions to American popular music.

11:00 AM – 12:00 PM

KEYNOTE ADDRESS (see next page)

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KEYNOTE SPEAKER
11:00 AM - 12:00 PM

Beth Ziebarth | Director of Access Smithsonian



KEYNOTE ADDRESS | "Our Future is Inclusive: Museums, Archives, and Disabled People"

ABOUT THE SPEAKER |

Beth Ziebarth has a personal interest and professional responsibility in advocacy for people with disabilities. She currently serves as the director of Access Smithsonian.

In her position, Beth develops and implements accessibility policy and guidelines for the Institution's 19 museums, the National Zoo, and nine research centers, ensuring that the Smithsonian's 30 million annual visitors experience a welcoming environment that accommodates individuals of all ages and abilities.

Her work includes staff training on accessibility and disability topics, facility and program technical assistance, direct accessibility services, outreach and collaboration, and five signature programs for people with disabilities.



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12:00 – 1:00 PM Lunch Break

1:00 – 1:35 PM *“The Kansas City Museum: The Seamless Adaptation of a Historic Structure into a Contemporary Museum”*

- Elizabeth Amirahmadi and Andy Short, International Architects Atelier (IAA)

This session will provide an inside look into the newly restored and renovated Kansas City Museum set to open this fall. After almost 25 years, International Architects Atelier (IAA) has completed Stage I of the restoration and renovation of Corinthian Hall to create a 21st-century city museum that explores Kansas City’s history and cultural heritage. There will be history- and humanities-based exhibitions, programs, events, experiences, and amenities such as a café, soda fountain, retail store, and theater. IAA overcame many challenges working with such an historic structure and its transformation to serve the needs of a contemporary museum.

1:35 – 1:45 PM Break

1:45 – 2:45 PM **MAMA MEMBERSHIP MEETING**

2:45 – 3:00 PM *Break*

Reimagining President Truman through a Museum Transformation

- Mark Adams, Education Director, Truman Presidential Library and Museum

The list of Harry S. Truman’s difficult and world-shaping decisions is extremely long. Assuming the presidency in the final months of World War II, he inherited a worldwide catastrophe. Truman shouldered the burden of leadership in a rudderless world. With courage, integrity, and humility, he vindicated the American conviction that an open society can produce leaders equal to any challenge. The session examines the ways in which the Truman Presidential Library and Museum reimagines Truman’s life and presidency through multimedia experiences, never-before-seen artifacts, and the latest in museum exhibit technologies.

EVENING RECEPTION

Virtual Happy Hour



Celebrate the start of
*Approaching the
Horizon!*

TUESDAY, OCTOBER 19 @ 7 PM



Approaching the Horizon

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Wednesday, October 20, 2021

10:00 – 11:00 AM *New Perspectives: An Experimental Internship Program to Promote Diversity in the Museum Field*

- Sara Wilson, St. Joseph Museums, and
- student panelists: Solveig Klarin, April Cowan, Cameron Masseion, Keevan Gibson, Ruquael Williams

In 2018, representatives of the Missouri Association of Museums and Archives (MAMA) traveled to Washington, D.C. for Museum Advocacy to meet with state representatives about supporting federal funding for museums and archives. One of the representatives made an inquiry about the role of museums in promoting diversity within the state of Missouri. MAMA representatives returned to Missouri and met with the Missouri Humanities Council to work towards creating a paid Diversity Internship program. In this panel, student interns will discuss their projects and experiences while participating in the museum diversity internship. The panel will also share recommendations regarding this program for institutions that would like to serve as diversity internship training sites.

11:00 – 11:15 AM Break

11:15 AM – 12:00 PM *At Least No One Cited Pinterest as a Source This Year: Central Missouri Region National History Day Contest 2021*

- Mary Stansfield, CA, DAS, Missouri State Archives

A quick look back at the 2021 Central Missouri Region National History Day Conference, the first Central Missouri Region NHD held entirely virtual. Hear how despite some technical difficulties (and a pandemic going around) the contest was still a success.

12:00 – 1:00 PM **BROWN BAG LUNCH**



BROWN BAG LUNCHESES

Connect with the presenters of our pre-recorded sessions during our Brown Bag Lunches.



WEDNESDAY, OCTOBER 20

12:00-1:00 PM | "(PRESENTATION TITLE)"
(LINK)

THURSDAY, OCTOBER 21

12:00-1:00 PM | "(PRESENTATION TITLE)"
(LINK)



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1:15 – 2:00 PM *Sharing New Formats Online: Viewing Domino Danzero’s Original Stereograph Cards in 3D, from a Distance*

- Shannon Mawhiney, Digital Archivist, Special Collections and Archives, Missouri State University Libraries
- Leslie James, Local Records Program, Missouri State Archives; Hanna Fuller, Intern: Special Collections and Archives, Missouri State University Libraries

During the pandemic shutdown, the Missouri State University Libraries’ initiated a “digital first” policy, focusing on digital content and online services. For Special Collections and Archives, one such opportunity (along with special challenges) presented itself when a collection of original stereograph cards created by immigrant photographer Domino Danzero in 1900-1901 was loaned to MSU for digitization. How could we present these to an online and distant audience, without the need to handle the originals or use a stereoscope? The panel will discuss the lessons learned from this challenging project.

2:00 – 2:10 PM Break

2:10 – 4:10 PM *Museum Environment 101 Workshop*

In this 2-hour session, participants will get an overview of the importance of environment for museum collections, both those on exhibit and in storage. We will discuss the effects of temperature, relative humidity, and light on various materials and go over the use of simple monitoring equipment including data loggers and light meters. Since many small and medium-sized collecting institutions have minimal HVAC systems for internal environmental controls, the use of seasonal set points and low-tech methods for handling trouble spots will be covered. Techniques for limiting light levels will also be discussed, as well as practical, low-cost steps that museum staff members may take for limiting light exposure to their collections. This workshop is designed for collections care professionals from a variety of backgrounds and training.

4:10 – 4:15 PM Concluding Remarks



Thursday, October 21, 2021

10:00 – 10:50 AM *Disintern the Internship*

- Amanda Langendoerfer, Associate Dean of Libraries for Special Collections and Museums, Truman State University
- Alexandra Miller, Graduate Student, University of South Carolina
- Jason McDonald, Assistant Professor, Truman State University

This session champions a revival and expansion of museum and archive internship opportunities for undergraduate students in the post-pandemic world. The panelists examine the challenges and rewards of archive and museum internships from multiple perspectives—a faculty member who coordinates student internships at various on- and off-campus sites, a graduate student who completed numerous internships as an undergraduate, and the head of an archive which offers many student internships. As well as exploring the pros and cons of returning to in-person internships after the recent period in which many internship programs have either been suspended or forced online, the panelists will also reflect upon how online practices during the pandemic facilitated innovations in the internship experience and expanded our vision of what might be possible in the future.

12:00 – 1:00 PM **BROWN BAG LUNCH**

“Behind the Scenes: Discovering Missouri’s Artists project”

Missouri Remembers: Artists in Missouri through 1951 is a new freely available online website that documents visual artists who were active in Missouri and who have defined the state’s artistic culture. Join us to learn about the artists, exhibitions, and institutions in the portal from the researchers who documented their stories.

Researchers from each partner institution, the Spencer Art Reference Library: The Nelson-Atkins Museum of Art, Jannes Library: Kansas City Art Institute, and the St. Louis Public Library will share the unexpected twists, turns and connections they uncovered while working on this project.

1:00 – 1:10 PM Break



1:10 – 1:45 PM *Planning Museums Exhibits on Difficult History Topics*

- Elyssa Ford, Associate Professor of History, Northwest State University

This session will discuss how museums can approach the more difficult and hidden histories of their own communities. Using Julia Rose’s *Interpreting Difficult History at Museums and Historic Sites* as a guide through this process, the session will present a pathway for museums to follow that (1) hopefully will ease the concerns that some museums and their stakeholders have in addressing topics such as slavery and lynchings and (2) will provide a model for visitor learning to help guide visitors through topics and approaches that may conflict with their own understandings. This session will also demonstrate how undergraduate students at Northwest Missouri State University have been able to follow this model to design exhibits and companion websites and lesson plans for the Nodaway County Historical Society.

1:45 – 2:00 PM

2:00 – 2:30 PM *Integrating Environmental Sustainability Measures for Cultural Sites*

- Angela Moore, LEED AP O+M, TRUE advisor, Missouri Historical Society

During the global pandemic cultural institutions began to take a more holistic worldview, resulting in a greater understanding of various social and economic realities. Cultural institutions can do their part to further social and economic awareness by promoting environmental sustainability. Cultural institutions, large and small, have the ability to shape the future of the museum field with the integration of sustainability measures.

2:30 PM **CONCLUDING REMARKS**